

Celebrating Ten Years **Curating Contemporary** **Design MA**



To celebrate the 10th birthday of the course, the staff and students of MA Curating Contemporary Design at Kingston University in partnership with the Design Museum have organised a series of events.

Each of the events highlights an area of expertise within this unique course, these include Curating Science with the Wellcome Trust, a curated supper with Haptic Thought, supporting emerging designers and projects in China and Africa.

Each event is guest curated by one of our international course alumni.

6 May

Curating Science Conference

Curating Science brings together curators and communicators from museums, galleries and new sites of engagement to explore the role of science in cultural practice. The conference is organized in partnership with the Wellcome Trust. Speakers include: Katt Nilsson, Science Museum, Louise Fitton, Natural History Museum, Max Fraser and Caterina Albano.

Curated by Rebecca Pohancenik, www.practiceandtheory.co.uk

Find out more at www.curatingscience.com

6 June

The Fa Ya Project

New Work: the 2011 graduates of China Academy of Art, Hangzhou and Kingston University, London.

FA YA celebrates emerging design talents at two of China and the UK's best known design schools. Curated by students at Kingston and CAA, Fa Ya showcases the Best in Show selected from each of the 2011 degree shows.

Curated by Yuwen Jiang, Sarah Marshall and Neringa Stoskute

Find out more at www.cargocollective.com/connectingcontemporarydesigners

30 June

The Hybrid Supper Project

The Hybrid Supper will take place as part of Refugee Week with profits being donated to the Refugee Council in commemoration of the 60th Anniversary of the 1951 Refugee Convention.

Haptic Thought has been commissioned to curate a temporary environment to showcase contemporary designers that historically link refugees with highpoints of British design.

An experimental dinner by Arabeschi di Latte derived from the food culture of some of the largest refugee communities in the UK will bring the focus to contemporary British diversity.

Designers include Glass Hill, RaRa and Practice + Theory.

Curated by Ariana Mouyiaris, www.hapticthought.com

Find out more at www.thehybridsupperproject.eventbrite.com

Curating Blog: The Zimbabwe Pavilion at the Venice Biennale

The first-ever National Pavilion of Zimbabwe at the Venice Biennale. Berry Bickle; Calvin Dondo; Misheck Masamvu and Tapfuma Gutsa. Curated by Raphael Chikukwa, Curator at the National Gallery of Zimbabwe and MA Curating Contemporary Design graduate. Curating student Candice O'Brien is an intern on the project and a South African student. Simon Ofield the FADA Dean will attend the opening.

“The Zimbabwe Pavilion at the Venice Biennale is pivotal in establishing a platform after the isolation of many years. The Zimbabwean pavilion will provide a rare opportunity to spark discussions about the role of artists in a society”

Curating blog by Candice O'Brien, Zimbabwe Pavilion intern
Find out more at www.labiennale.org/en

November

Collecting and Collectors of Contemporary Design Conference

Collecting Contemporary Design is a major focus for the Design Museum at their new home at the Commonwealth Institute, South Kensington. Themes include; Collectors of Contemporary Design, Independent Galleries, Auction Houses for the Contemporary, Private Collectors and Museums and Galleries as Commissioners and Collectors.

Curating Practice for Emerging Designers Workshop

50 graduating designers are invited to spend the day at the Design Museum and present ideas on how to curate their practice to some of London's most innovative curators. Curating Practice for Emerging Designers invites 50 graduating creative students from Kingston University to a day workshop in which leading curators will evaluate ideas how to present their creative practice in the marketplace.

Curated by Double Decker
Find out more at www.double-decker.org.uk