

MA

ART AND DESIGN HISTORY

Kingston University London



MA ART AND DESIGN HISTORY

FAST FACTS

Further information, including fees

See www.kingston.ac.uk/pgarthistory

Duration

FT: 1 yr PT: 2 yrs

Attendance

FT: 2 days per week (Tues and Weds) PT: 1 day per week (Tues or Weds)

Qualification, recognition and accreditation

MA

Entry requirements

Applicants should have a good BA(Hons) degree or equivalent qualification in:

- art history; or
- design history; or
- a humanities subject, such as English literature, film and media studies or sociology; or
- a practice-based degree in an area such as fine art with some art history.

International students must have an IELTS score of 6.5 or equivalent.

Interviews

We normally invite applicants for an interview prior to selection. We can make alternative arrangements for international students based overseas.

Prior learning – AP(E)L

Applicants with prior qualifications and learning may be exempt from appropriate parts of a course in accordance with the University's policy for the assessment of prior learning and prior experiential learning.

Fees

For the latest information on fees please visit: www.kingston.ac.uk/fees

What is MA Art and Design History?

If you are interested in pursuing an interdisciplinary study of the history of both art and design, this course is ideal. As well as advancing your knowledge of developments that have occurred in these vibrant areas of practice over the past two centuries, the course will also provide you with transferable skills in history, theory and research.

Core modules

- Materialising Histories I : Images, Objects & Environments
- Materialising Histories II: Images, Objects & Environments
- Critical Issues in Research
- Special Study Subject
- Interdisciplinary Research Methods: The Proposal and Analysis
- Interdisciplinary Research Methods: The Synthesis
- Dissertation (12,000–15,000 words)

Assessment

Seminar presentations, essays, dissertation.

Course features

If you choose to study this course, here are some of the things you can expect from the course and how it will benefit you.

- This course provides an interdisciplinary study of the history of both art and design.
- The dissertation allows you to develop your own interests and gain valuable research skills.
- Field visits and activities supplement your lectures and seminars. Possible destinations include New York, Barcelona, Venice and Paris.
- Many members of staff are professional art and design historians, which keeps your learning cutting-edge.

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Course features (continued)

Alongside your academic studies, you develop workplace skills in:

- problem solving and organisation;
- data collation, review and synopsis;
- communication (oral, written and electronic);
- time management;
- computing; and
- co-operation and teamwork.

We offer a part-time study option to help you fit your MA around other commitments.

Links with business and industry

Our links with professional practice provide a real-world base for our courses. They also help us to ensure your studies are kept up-to-date and relevant to the workplace.

Our industry connections mean we provide unique study opportunities, such as:

- the chance to have your work seen by eminent members of your profession;
- 'live' projects, site visits and placements in prestigious companies or institutions;
- project work and workshops with visiting lecturers and industry specialists from the media, creative and cultural industries.

Recent visiting speakers have included academics, curators, educators and cultural workers from:

- the Design Museum;
- Historic Royal Palaces at Hampton Court;
- London Remade;
- The Architecture Foundation and the Geffrye Museum;
- the V&A Museum;
- the Tate Galleries;
- Dulwich Picture Gallery;
- The Women's Library;
- the Whitechapel Gallery, and
- the Museum of Domestic Architecture.

Events and lectures

There are always interesting activities taking place at Kingston and exciting opportunities to take advantage of. The range of events and lectures in the Faculty of Art, Design and Architecture enhances your studies and adds an extra perspective to your learning.

Professional practice lectures

In November 2007, the School of Art & Design History held an academic seminar entitled 'now voyager: Greg Votolato in conversation with Anne Wealleans', V&A Museum, London.

In September 2007, the School of Art & Design History hosted the Annual Conference of the Design History Society. Entitled Design/Body/Sense, the conference explored the physical and sensual histories and experiences of design.

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STAFF PROFILES

Who teaches the course?

This course is taught at the Faculty of Art, Design and Architecture which has its roots in the studio-based approach of Britain's art school system (the original School of Art was founded in the 1890s).

Name: Dr Trevor Keeble, BA, MA, PhD

Title: Head of School of Art and Design History

Trevor studied for a BA(Hons) in Interior Design at Brighton University and an MA in the History of Design at the Royal College of Art and the Victoria and Albert Museum. He completed a PhD (RCA) entitled 'The Domestic Moment: Design, Taste and Identity in the Late Victorian Interior', which considers the representation of late Victorian domestic design culture. Trevor's research interests focus upon late nineteenth and twentieth century design history. As a member of the University's Modern Interior Research Centre, his research has been particularly concerned with the professional, commercial and consumer interfaces of domestic design and provision throughout this period. He is currently co-supervising a number of PhD research students on a wide range of projects.

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Name: Ron Delves, BA

Senior Lecturer in Film History

Ron's film interests include American Romantic Cinema, British War and Post-War Cinema and French Nouvelle Vague. He is also a playwright and actor, appearing in roles ranging from various ruined gentlemen in Dickens adaptations for television, to a subhuman in Tim Burton's *Planet of the Apes*. His stage roles include Tony Hancock in Hancock's Half Hour and Sherlock Holmes in the self-penned *The Nuns of Naverone*. Ron is currently presenting a series of films at the National Maritime Museum, on the theme of the River Thames.

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Name: Chris Horrocks, BA, MA

Title: Principal Lecturer in Art History

Chris has published widely in the field of cultural theory and art. His publications include *Marshall McLuhan and Virtuality*, and *Tokyo Glamrock*. He is currently working on a publication, *Cultures of Colour - Visual, Material, Textual* and is on the editorial board of Imprint Publications, whose output includes Bob and Roberta Smith's 'A is for Book' and 'Fashion Forever' by Ian McKell and Liz Farrelly. He has recently visited Beijing to present a paper on the Gao Brothers banned sculpture MissMao.

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Name: Dr Paul Micklethwaite BA, MA, PhD

Title: Senior Researcher

Paul's specialises in sustainable design and social research methods. He has a BA in Philosophy and English from the University of York, and an MA in Innovation Studies from the University of Huddersfield, where he also gained a PhD investigating the question 'what is design?' Paul now teaches, supervises research students, and undertakes research projects and knowledge transfer activities across a wide range of areas within sustainable design.

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Name: Helen Potkin, BA, MA

Title: Course Director, BA (Hons) History of Art, Design and Film, BA (Hons) Visual & Material Culture, BA (Hons) Museum & Gallery Studies

Helen Potkin studied History and History of Art at York University and completed an MA in Sculpture Studies at Leeds University. Helen is the Course Director for the three undergraduate courses which run in the School of Art and Design History. Her areas of research interest include: Twentieth century sculpture (including public sculpture, intervention, contemporary debates) and Body art (including Performance art, video). Her current project 'Exploring Contexts' considers the various ways in which contemporary artists engage with spaces beyond the gallery.

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STAFF PROFILES

Name: Dr Nick Tromans BA, PHD
Title: Senior Lecturer in Art History

Nick trained as an art historian at the universities of Cambridge and Birmingham, and before joining Kingston worked for several years at Sotheby's auctioneers. He has published in a range of research journals, and a book based on his PhD thesis - about the Regency-period genre painter David Wilkie - was published in 2007 by Edinburgh University Press. Nick works extensively in curating historical art exhibitions and in this capacity has been employed by the Royal Academy, Dulwich Picture Gallery and the National Gallery of Scotland. His principal current project is a large exhibition on British Orientalist painting for Tate Britain, which will also travel to the United States, Turkey and the United Arab Emirates. At Kingston, Nick runs the MA in Arts Market Appraisal and his current research interests include the broad areas of Orientalism and the history of the art market.

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Name: Dr Anne Wealleans, BA, PhD
Title: Professor of Design History

Anne Wealleans (née Massey) is a leading expert in the interdisciplinary history and contemporary significance of the Independent Group. She has published widely on a broad range of subjects, and has written five books - *Interior Design of the Twentieth Century* (Thames & Hudson); *Blue Guide: Berlin and Eastern Germany* (A & C Black); *The Independent Group: Modernism and Mass Culture in Britain, 1945-59* (Manchester University Press); *Hollywood Beyond the Screen: Design and Material Culture* (Berg) and *Designing Liners: Interior Design Afloat* (Routledge). Anne has also contributed to BBC radio broadcasts and a broad range of periodicals on subjects like developing creativity for the world of work and Art Deco. She has lectured widely in museums, galleries, colleges and universities in the UK, France, Holland and the USA.

Email: a.wealleans@kingston.ac.uk

Name: Alice Beard BA, MA
Title: Senior Lecturer in Design History

Alice Beard studied Film and Art History at the University of Kent and completed an MA in Design History at the Royal College of Art and Victoria and Albert Museum. Alice's research interests concern the intersection of fashion, graphics and photography and she is particularly interested in magazine cultures. She curated 'Beauty Queens: Smiles Swimsuits and Sabotage' at The Women's Library and 'Remembering Nova' an oral history sound installation exploring the revolutionary sixties magazine. She is currently researching towards a PhD 'Nova 1965-1975: a New Kind of Magazine for a New Kind of Woman' at Goldsmiths, University of London.

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Name: Kerry William Purcell BA, MA
Title: Researcher

After completing an MA in Cultural Theory at Middlesex University, Kerry worked as picture editor, and archivist at the Photographers Gallery, London. In recent years He has concentrated upon researching, teaching and writing upon the history of graphic design and photography. His publications include *Alexey Brodovitch* (Phaidon Press, 2002), *Weegee* (Phaidon, 2004) and *Josef Müller-Brockmann* (Phaidon, London, 2006). His writing has also been published in several anthologies and appears regularly in *Eye* and *Baseline* magazines. Amongst various projects, he is currently editing a major two volume publication on graphic design history, while also researching a new book on the history of photography in design.

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RESEARCH GROUPS AND CENTRES

All staff and student researchers in the Faculty are part of a research centre through which they engage both with collaborative and individual projects and with a range of local, national and international research events, including workshops, seminars, visiting lecture series, conferences and symposia.

CONTEMPORARY ART RESEARCH CENTRE: CENTRE FOR USELESS SPLENDOUR

The recently established Contemporary Art Research Centre provides an intellectual and creative milieu for innovation in contemporary fine art. Taking its identity from Andre Breton's articulation of the imagination, we draw on that legacy of surrealism to conceptualise our project of innovation. In this way, researchers – staff and students – seek to imagine and enact possibilities of contemporary art in contingency with social politics, technology, models of knowledge and modes of experience.

The Centre focuses on four interconnected research spaces.

Foyer

Art and social context that explores propositions for agency and the generation of expanded and hybrid modes of socially sited artistic production through collaboration, curation, writing, publishing, broadcasting and other modes of dissemination.

Machine Room

Art and technology, where research focuses on how technologies, methods and processes might be understood, employed, detoured and reinvented.

Hall of Records

Art and epistemology, which considers how histories and bodies of knowledge might be generated, re-imagined and re-inscribed through work with archives and physical collections, found objects, constitutions, laws and manifestos.

Lumber Room

Art and materiality, explores the relationships between matter, experience and translation and how knowledge is developed through embodied temporal encounter in a wide range of practices, including performance and drawing.

Director Elizabeth Price

Co-Director Louis Nixon

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www.kingston.ac.uk/design/contemporaryart

DESIGN RESEARCH CENTRE

Kingston University's Design Research Centre provides a transdisciplinary, intellectual and creative environment for researchers engaging with the cultural, environmental and presentational contexts of design practice in its widest sense. Research in this diverse area is developed through five interrelated design thematics that inform and support our postgraduate courses in design, the creative industries and the built environment.

VISUAL AND MATERIAL CULTURE RESEARCH CENTRE

Situated at Knights Park, Kingston University's Visual and Material Culture Research Centre (VMCRC) provides the focus for energetic interdisciplinary research in modern and contemporary visual and material culture and the histories of art, film, design and architecture. The Centre enables academics, emerging scholars and students to conduct research within a stimulating and collegiate environment that actively seeks to shape the future of these fields of inquiry. Researchers are engaged in both individual and collaborative projects with a shared emphasis on modernity and its futures, and, since 1997, have organised a series of conferences and symposia in collaboration with major London museums and galleries.

Distinct inter-animating areas of study are: Historical and Critical Studies engaging with issues of patronage, the art market, avant-gardes, and the history of the art school; Place, Space and Global Futures, which focuses on local, national, and international identity; and Gender, Technology and the Human Image.

Director Professor Fran Lloyd

Associate Director Dr Marquard Smith

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www.kingston.ac.uk/design/VAMCRC

www.kingston.ac.uk/pgarthistory

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MODERN INTERIORS RESEARCH CENTRE

Established in 2001 and based at Dorich House Museum, Kingston's Modern Interiors Research Centre (MIRC) provides a dynamic focus for interdisciplinary research on the subject of the design of the modern interior in the period 1870–1970. Its researchers work in the fields of design history, architectural history, art history, cultural history, and visual, material and spatial culture. MIRC researchers focus on interiors in both domestic and non-domestic settings and seek to explore the ways in which modern interiors have been created, disseminated and consumed, with an emphasis on the influences of socio-cultural factors such as class, gender and ethnicity.

Director Professor Penny Sparke

Associate Director Dr Trevor Keeble

Associate Director Prof Anne Wealleans

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www.kingston.ac.uk/design/MIRC

REAL ESTATE RESEARCH CENTRE (RERC)

Researchers within this Centre work across a broad spread of interests relating to real estate. The research takes a qualitative and reflective approach to the role of appraisal and management and the regulation of land and buildings. The work seeks to relate professional activity to changing social and political agendas.

A shared ambition of all researchers is to lead the knowledge and understanding of the relationship between the sustainability agenda and the operation of real estate markets. They are engaged in a range of exciting projects in highly focused and specialist areas relating to investment worth models, contaminated and brownfield land, taxation and fiscal incentives and the valuation of heritage assets.

Those interested in studying for research degrees in real estate and who have a relevant first or masters degree should contact the Director for an informal conversation.

Director Professor Sarah Sayce

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www.kingston.ac.uk/design/RERG

FURTHER INFORMATION

Student research

You may be able to publish any research you undertake on the Kingston University Research and Innovation Reports (KURIR) website. This site gives anyone associated with Kingston University the opportunity to publish articles, which will be permanently available to the academic community, see www.kingston.ac.uk/kurir

For further information on research within the Faculty, and to find out more about research opportunities, contact our research administrator:

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www.kingston.ac.uk/art-design-arch-research

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FACILITIES

There is a wide range of facilities at our Knights Park campus, where this course is based.

The University has its own on-site galleries, including:

- Dorich House – home of the sculptor of Dora Gordine;
- the Stanley Picker Gallery – featuring exhibitions of contemporary art plus exhibition space for students; and
- project spaces in the main University campus, which you can book for the construction of large-scale work.

You also benefit from:

- well-equipped lecture theatres, seminar rooms and workshops;
- the library's extensive book and journal collection – as well as over 150,000 slides and visual references dating back to the 1600s;
- computer resources; and
- the dedicated Graduate Centre on campus – including IT facilities, seminar rooms and social spaces.

Resources in London

Kingston is just a 25-minute train journey away from central London. Here you can access a wealth of exhibitions and galleries, including the Tate Modern and the National Gallery.

Learning support

We want to make sure you get all the support you need while you are with us. Here you can see the range of support we can offer you while you're doing this course.

When you arrive at Kingston, we will allocate you a personal tutor to make sure you have access to appropriate advice regarding your academic development. You will also be able to use the University's Careers Service and counselling service.

Personal training plans

We offer all students training sessions when they arrive at Kingston University, covering:

- project management;
- communication skills; and
- information research and retrieval.

The aim is to give you the chance to improve your study, research and life skills.

Blackboard

Blackboard is an online learning management system. It is a potentially limitless resource for lecture notes and interactive teaching including:

- access to course materials – such as lecture notes, backup materials, presentations and previous exam papers;
- online chatrooms and bulletin boards – so you can interact with staff and other students; and
- multimedia features – such as video tutorials.

Because you can use Blackboard from any internet-enabled computer at any time, you can choose when and where you study.

StudentSpace

The Kingston University student intranet provides a fast, easy way to find information and work online. It provides everything you need to know about student life at Kingston.

You can also use StudentSpace as a virtual workspace, customising it to include:

- your chosen web-based applications;
- favourite web links;
- a useful calendar; and
- your recently opened files.

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FACILITIES (continued)

The Graduate School and Centres

All postgraduate students at Kingston have the support of the Graduate School. The Graduate School:

runs special training programmes for research students;
works with academics and administrators to develop graduate education and reinforce the links between teaching and research; and helps to introduce new initiatives to postgraduate activities.

It also manages the Graduate Centres, dedicated spaces for graduate students. These are ideal for private study or holding meetings.

Language support

International students can access plenty of language support, both before and during your course:

Pre-sessional English Language Course – improve your English language skills and learn about study methods and life in the UK

English Language Support Programme – after you enrol, this free programme offers a range of academic English courses and tutorial support throughout the academic year.

After you graduate

Examples of recent graduate destinations for this and similar courses include:

- acting head of art at St John's School, Surrey;
- art creator at Robert Sandlejon, London;
- art department assistant at DW Production, Berkshire;
- art director at Princess Production, London;
- assistant curator at Royal Institute of British Architects, London;
- standby art director at Greenlit Productions, Hertfordshire;
- teacher in history and theory of art at Roehampton University
- Many MA students decide to pursue further postgraduate research, and the MA Art and Design History prepares them well to continue their studies and Kingston University or other universities worldwide.

CONTACT

Postgraduate Admissions Administrator

Faculty of Art, Design & Architecture

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