



MA
ART & SPACE

Kingston University London

'Subjective Camera Sculpture' 2007

MA ART & SPACE

FAST FACTS

Further information, including fees

See www.kingston.ac.uk/pgartspace

Duration

FT: 1 yr PT: 2 yrs

Attendance

FT: 3-5 days per week PT: 1-3 days per week

Qualification, recognition and accreditation

MA

Entry requirements

Applicants should have a good BA(Hons) degree in fine art, architecture, landscape architecture, spatial design or an equivalent British or overseas qualification.

We will also consider applicants with relevant work experience.

A portfolio of work, preferably on CD, must accompany your application.

International students must have an IELTS score of 6.5 or equivalent.

Interviews

We will invite all shortlisted applicants for interview. We can make alternative arrangements for international students based overseas.

Prior learning – AP(E)L

Applicants with prior qualifications and learning may be exempt from appropriate parts of a course in accordance with the University's policy for the assessment of prior learning and prior experiential learning. Download the University Guide to AP(E)L (PDF) for further information.

Fees

For the latest information on fees please visit: www.kingston.ac.uk/fees

What is MA Art and Space?

If you have a fine art, architecture or design background and would like to develop your professional practice within the public realm, this dynamic, production-based course is ideal. It allows you to identify and locate spaces in which to make and 'test' your work in the public domain, through site-specific work, performance and sound installation, photography, sculpture, internet activity, or print-based publication.

What will you study?

You will have the opportunity to develop and apply critical frameworks, debate a range of theoretical, cultural and social issues and consider a variety of approaches to communicating and publishing your own research. You will focus on individual and collaborative practices, new technology, exhibition production and design, and a theoretical and critical programme to challenge and contextualise individual research and the placement of work in the public domain.

In addition, you will become familiar with the processes necessary to initiate and realise projects, developing and presenting proposals and collaborative working structures. You will also practice, develop and research the relationship between art, architecture, design and public space by working alongside fine artists, architects and designers.

Please note that this is an indicative list of modules and is not intended as a definitive list.

Modules

- Major Project
- Project 1: Individual
- Project 2: Collaborative
- Digital Arts/New Technology
- Theory/Seminar
- Interdisciplinary Research Methods: The Proposal and Analysis
- Interdisciplinary Research Methods: The Synthesis

MA ART & SPACE

Assessment

Seminar presentations/individual and collaborative exhibition production and documentation.

Course features

If you choose to study this course, here are some of the things you can expect from the course and how it will benefit you.

The Art and Space MA provides the opportunity to develop your professional practice within the public realm.

As part of this, you have the opportunity to build and re-define work online.

Visiting staff and seminar presentations provide a critical framework for discussing theoretical research.

Project modules allow you to focus on an area of particular interest and gain valuable practical skills. These culminate with a major public exhibition/event and accompanying publication.

You also have the chance to:

- undertake site visits to supplement your learning;
- display work in the University's galleries and other exhibition spaces;
- collaborate with external organisations and individuals within other specialist areas; and
- extend your professional practice experience through a placement and residency.

Alongside your academic studies, you develop workplace skills in:

- problem solving and organisation;
- data collation, review and synopsis;
- communication (oral, written and electronic);
- time management;
- computing;
- and co-operation and teamwork.

We also offer a part-time study option to help you fit your MA around other commitments.

Special features

This course has excellent facilities including its own production studio. Bookable project spaces for the construction of large-scale work are available on site. Further facilities include metalwork, woodwork, photographic studios, ceramic and 3D imaging workshops, sound production facilities, as well as a large Faculty computer lab supporting PCs and Macs.

Links with business and industry

Studying this course means you'll have opportunities to be involved with organisations outside the university

Art and Space MA students benefit from site visits to supplement your learning and input from visiting speakers, such as:

- members of BAD (an artist-led organisation based in Rotterdam);
- Tom Morton (curator and writer, *Frieze*);
- Ab Rogers (designer);
- Robin Klasnik (director of Matts Gallery);
- Tim Hutchenson (artist, writer and curator);
- Catherine Patha (curator Man In The Holocene),;
- Arnaud Desjardins;
- BLAST Theory;
- Alex Mowat from Urban Salon;
- Sean Griffiths from FAT;
- Adam Sutherland, Grizedale Arts;
- Cornford and Cross
- Collaboration with external organisations and individuals within other specialist areas; and
- the chance to extend your professional practice experience through a placement and residency.

You can also take advantage of the University's on-site galleries, see www.kingston.ac.uk/design/museum.html

MA ART & SPACE

STAFF PROFILES

Who teaches this course?

The Faculty of Art, Design and Architecture teaches this course. The Faculty has its roots in the studio-based approach of Britain's art school system (the original School of Art was founded in the 1890s).

Today, most of your learning still takes place in our specialist studios. Each subject area has its own fully-equipped studio, where you take part in classes, tutorials and critical reviews with fellow students. This strong studio culture also ensures regular interaction between students and tutors.

Our industry connections mean we provide unique study opportunities, such as:

- the chance to have your work seen by eminent members of your profession
- 'live' projects, site visits and placements in prestigious companies or institutions
- project work and workshops with visiting lecturers and industry specialists

Our excellent reputation means that industry leaders regularly visit our student shows to see the best of the new talent. Most members of staff are professional practitioners, which keeps your learning cutting-edge.

Name: Louis Nixon

Title: Head of the School of Fine Art

Specialist subjects:

Louis Nixon is an artist and the director of Space Explorations. His work has been exhibited nationally and internationally, in exhibitions such as 'Century City' at the Tate Modern.

Email: l.nixon@kingston.ac.uk

Name: Charlotte Cullinan

Title: Course Director, MA Art & Space

Specialist subjects: Charlotte Cullinan is an artist and one half of the duo known as artlab who show widely nationally and internationally. They are particularly known for their collaborative work and together lead the Collaborative Module, often culminating in exhibition form.

Email: c.cullinan@kingston.ac.uk

Name: Jeanine Richards.

Title: Module Leader and Personal Tutor, MA Art & Space

Specialist subjects: Jeanine Richards is an artist, who together with Charlotte Cullinan (see above) forms artlab, a duo known for their collaborative projects. Jeanine works with Charlotte on the Collaborative Module

Email: j.richards@kingston.ac.uk

Name: Robert Garnett

Title: Module Leader, MA Art & Space

Robert Garnett (Theory), Robert Garnett is based in Brussels and is a theoritian and art critic who writes extensively in the art press.

Email: r.garnett@kingston.ac.uk

Name: Gio D'Angelo

Title: Module Leader, MA Art & Space

Gio D'Angelo (Digital Art\New Technologies). is a digital-based artist and expert in current developments of art production in digital form.

Email: gio@kingston.ac.uk

MA ART & SPACE

SCHOLARSHIPS

Annual Fund Postgraduate Scholarships

The Development Office is offering two postgraduate scholarships for UK and EU students for the 2008/09 academic year. They are available for any subject and will pay 50% of the fees for a one-year, full-time or two-years, part-time masters programme (excluding MBA). Applicants should:

- be classed as "home" for fees purposes; and
- have already received an offer of a place for 2008 entry.

International scholarships 2008

The International Office is offering awards totalling £250,000 for 2008 entry, with each scholarship worth £3,000. These are open to prospective full-time postgraduates in any subject area on a one-year taught masters degree.

You can apply for an international scholarship if you:

- are an international student (classified as "overseas" for fee purposes)
- have an offer of a place on a course at Kingston for 2008 entry
- are not currently registered on a postgraduate course at Kingston University

You might also be eligible for an international loyalty bursary if you are Kingston University alumni or have a family connection with the University.

For further details see www.kingston.ac.uk/scholarships

MA ART & SPACE

RESEARCH GROUPS AND CENTRES

All staff and student researchers in the Faculty are part of a research centre through which they engage both with collaborative and individual projects and with a range of local, national and international research events, including workshops, seminars, visiting lecture series, conferences and symposia.

CONTEMPORARY ART RESEARCH CENTRE: CENTRE FOR USELESS SPLENDOUR

The recently established Contemporary Art Research Centre provides an intellectual and creative milieu for innovation in contemporary fine art. Taking its identity from Andre Breton's articulation of the imagination, we draw on that legacy of surrealism to conceptualise our project of innovation. In this way, researchers – staff and students – seek to imagine and enact possibilities of contemporary art in contingency with social politics, technology, models of knowledge and modes of experience.

The Centre focuses on four interconnected research spaces.

Foyer

Art and social context that explores propositions for agency and the generation of expanded and hybrid modes of socially sited artistic production through collaboration, curation, writing, publishing, broadcasting and other modes of dissemination.

Machine Room

Art and technology, where research focuses on how technologies, methods and processes might be understood, employed, detoured and reinvented.

Hall of Records

Art and epistemology, which considers how histories and bodies of knowledge might be generated, re-imagined and re-inscribed through work with archives and physical collections, found objects, constitutions, laws and manifestos.

Lumber Room

Art and materiality, explores the relationships between matter, experience and translation and how knowledge is developed through embodied temporal encounter in a wide range of practices, including performance and drawing.

Director Elizabeth Price

Co-Director Louis Nixon

E contemporaryart@kingston.ac.uk

www.kingston.ac.uk/design/contemporaryart

Student research

You may be able to publish any research you undertake on the Kingston University Research and Innovation Reports (KURIR) website. This site gives anyone associated with Kingston University the opportunity to publish articles, which will be permanently available to the academic community.

For further information on research within the Faculty, and to find out more about research opportunities, contact our research administrator:

T +44 (0)20 8547 7416

E e.day@kingston.ac.uk

www.kingston.ac.uk/art-design-arch-research

MA ART & SPACE

FACILITIES

The Faculty of Art, Design & Architecture began an ambitious and ongoing programme of investment during 2007. Consequently, we have been able to make significant improvements to our workshops and some other resources in order to support your learning.

These include:

- Faculty wide technical resources available to students on all courses;
- significant improvements to the 3D workshops with an investment in new equipment, which now includes a CNC controlled 3D router, a rapid prototyper 3D printer, a 3D scanner and a 2D plotter/cutter;
- the creation of a state-of-the-art filming environment and animation suite;
- the development of an industry standard photographic suite with two new digital darkrooms;
- the newly specified Digital Media Workshops I & II, with hardware and software upgraded to a professional level;
- the creation of a bookable, inter-disciplinary project studio;
- ongoing refurbishment of studios.

The University has its own on-site galleries, including:

- Dorich House – home of the sculptor of Dora Gordine;
- the Stanley Picker Gallery – featuring exhibitions of contemporary art plus exhibition space for students; and
- project spaces in the main University campus, which you can book for the construction of large-scale work.

You also benefit from:

- well-equipped lecture theatres, seminar rooms and workshops;
- the library's extensive book and journal collection – as well as over 150,000 slides and visual references dating back to the 1600s;
- computer resources; and
- the dedicated Graduate Centre on campus – including IT facilities, seminar rooms and social spaces.

Resources in London

Kingston is just a 25-minute train journey away from central London. Here you can access a wealth of exhibitions and galleries, including the Tate Modern and the National Gallery.

Learning support

We want to make sure you get all the support you need while you are with us. Here you can see the range of support we can offer you while you're doing this course.

When you arrive at Kingston, we will allocate you a personal tutor to make sure you have access to appropriate advice regarding your academic development. You will also be able to use the University's Careers Service and counselling service.

Personal training plans

We offer all students training sessions when they arrive at Kingston University, covering:

- project management;
- communication skills; and
- information research and retrieval.

The aim is to give you the chance to improve your study, research and life skills.

Blackboard

Blackboard is an online learning management system. It is a potentially limitless resource for lecture notes and interactive teaching including:

- access to course materials – such as lecture notes, backup materials, presentations and previous exam papers;
- online chatrooms and bulletin boards – so you can interact with staff and other students; and
- multimedia features – such as video tutorials.

Because you can use Blackboard from any internet-enabled computer at any time, you can choose when and where you study.

MA ART & SPACE

FACILITIES

StudentSpace

The Kingston University student intranet provides a fast, easy way to find information and work online. It provides everything you need to know about student life at Kingston.

You can also use StudentSpace as a virtual workspace, customising it to include:

- your chosen web-based applications;
- favourite web links;
- a useful calendar; and
- your recently opened files.

The Graduate School and Centres

All postgraduate students at Kingston have the support of the Graduate School. The Graduate School:

runs special training programmes for research students;

works with academics and administrators to develop graduate education and reinforce the links between teaching and research; and

helps to introduce new initiatives to postgraduate activities.

It also manages the Graduate Centres, dedicated spaces for graduate students. These are ideal for private study or holding meetings.

Language support

International students can access plenty of language support, both before and during your course:

Pre-sessional English Language Course – improve your English language skills and learn about study methods and life in the UK

English Language Support Programme – after you enrol, this free programme offers a range of academic English courses and tutorial support throughout the academic year.

Where is the Faculty based?

Most students in the Faculty are based at the University's Knights Park campus, with surveying courses based at Penrhyn Road. Our well-equipped facilities offer a modern study environment so that you graduate with cutting-edge skills and knowledge.

CONTACT

Postgraduate Admissions Administrator

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