

A photograph of a fashion design studio. In the foreground, a large white mannequin torso is visible. In the background, two students are working at sewing machines. The room is filled with fabric, paper, and sewing equipment. The lighting is bright and even.

MA DESIGN WITH LEARNING AND TEACHING IN HIGHER EDUCATION*

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FAST FACTS

Further information, including fees

See www.kingston.ac.uk/pgdesignandhe

Duration

FT: 1 yr PT: 2 yrs

Attendance

FT: 2 days per week

PT: 1 day per week (equivalent)

Qualification, recognition and accreditation

MA - inclusive of a PG Certificate in Higher Education validated by the Higher Education Academy.

Entry requirements

Applicants should have a good BA(Hons) / BSc(Hons) degree or an equivalent British or overseas qualification. A portfolio of work, preferably on CD, can accompany your application. International students must have an IELTS score of 6.5 or equivalent.

Interviews

We will invite all shortlisted applicants for interview. We can make alternative arrangements for international students based overseas.

Prior learning – AP(E)L

Applicants with prior qualifications and learning may be exempt from appropriate parts of a course in accordance with the University's policy for the assessment of prior learning and prior experiential learning. Download the University Guide to AP(E)L (PDF) for further information.

Fees

For the latest information on fees please visit: www.kingston.ac.uk/fees

What is MA Design with Learning and Teaching in Higher Education?

This innovative MA course will offer design graduates an opportunity to study Design at MA level alongside a PG Cert in Higher Education. A PG Cert is increasingly a requirement for new teachers in Further and Higher Education.

The University has a well-established and very successful PG Cert in HE in-house. Students will have the opportunity to mix with and be taught with both Fine Art students from the MA Fine Art & Education and with Design students on Faculty MA courses. The group will be tutored and managed by the course director who has many years experience of professional practice and pedagogy in Art & Design HE. Students will have the opportunity to experience teaching practice alongside experienced academic design staff.

Who is it aimed at?

It is envisaged that this course will be especially attractive to designers, both home and overseas, who have had some professional experience and now would like to use this expertise in design higher education. It is also aimed at those who may have already taught at FE or HE level and who wish to develop this further.

Modules

Please note that this is an indicative list of modules and is not intended as a definitive list.

Core modules

- Design Group Project in either MA Communication Design or MA Design
- Individual Design Project or equivalent module in either MA Communication Design or MA Design
- Design & HE Masters Project
- Introduction to Learning and Teaching in HE
- Developing Teaching Practice and Supporting Students in HE
- Assessment and Feedback in HE
- Curriculum Development and Evaluation of Practice in HE

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Assessment

Within the design modules you will undertake a mix of design project work and other forms of assessment which include: seminar presentations, written assignments, Live projects, and major design research project or dissertation. The PG Cert will be assessed through text portfolio, poster presentations, action research blogs and reflective logs.

Course features

The MA Design and Higher Education will enable you to:

- attend activities delivered by academics and experts from an impressive range of disciplines and subjects;
- develop your design practice through individual and teamwork projects;
- develop your pedagogic skills in collaboration with an experienced professional in your field;
- have the opportunity to team up with external organisations through live and collaborative projects;
- develop your leadership and organisational skills;
- develop an important network of contacts.

Finally, we also offer a flexible part-time study option to support your MA around other commitments.

Special features

It's a key feature of our commitment that this course is extremely well resourced, not only in terms of academic staff and experts but also in the facilities available through the university.

You will be able to participate in a variety of activities such as lectures and presentations by professionals in relevant fields, both from the Faculty and in the University. Its experienced researchers will also contribute to the course.

[www.kingston.ac.uk/design/designresearch]

You will work in project spaces alongside other MA Design students. There is also a postgraduate research area for students' use. The course will enable you to access further Faculty facilities including metalwork, woodwork, photographic studios, ceramic and 3D imaging workshops, sound production facilities, as well as a large computer lab supporting PCs and Macs.

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Links with external organisations

Studying on this course means you'll have numerous opportunities to be involved with organisations outside the university and if desired your employer.

The MA Design and Higher Education students benefit from the opportunity of live projects with outside organisations, site visits, visiting speakers and the option of undertaking a collaborative major project with an external partner or with your own employer driven by you.

And, of course, you benefit from being at the heart of things; there is a wide range of networking opportunities in London and beyond, which will help you develop your connections. An important benefit from this programme will be getting to know people with a shared purpose whether they are fellow students, experts delivering lectures or the leaders in organisations you collaborate with on a project.

We have exceptional links with major organisations involved in socially and environmental responsible design and sustainable development initiatives.

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STAFF PROFILES

Who teaches this course?

The MA Design for Higher Education will be taught by leading experts and academics from a broad range of relevant fields. Lectures and masterclasses with leading experts will be a key activity on your course. You will also be encouraged to attend the various events across the university including those organised by the Design Research Centre. This ensures you will receive a truly multi-disciplinary set of perspectives and skills for addressing socially and ecologically responsible design and pedagogic initiatives.

Key academics teaching and managing the MA Design and Higher Education are:

Name: Dr Bernadette Blair BA(Hons), MA, FRSA; FHEA
Title: Director of Academic Development and Quality Assurance, Course Director, MA Design and Higher Education

Specialist subjects: Bernadette studied for a BA in Graphic Printmaking at Bradford College of Art followed by an MA in Printmaking at Wimbledon School of Art. She has over 25 years experience of design studio teaching. She has also been awarded an MA in Art and Design Education at The Institute of Education – London University followed by an EdD. Her thesis was entitled 'Perception, Interpretation, Impact - An examination of the learning value of formative feedback to students through the design studio critique'.

She is currently a University Teaching Fellow.

Research Interests: Bernadette's research interests focus around the student experience in studio learning and teaching. Her recent research has been particularly concerned with the understanding, interpretation and emotional implications of especially verbal feedback and formative assessment on student learning.

Email: b.blair@kingston.ac.uk

Jane Gay - Fellow of Higher Education Academy
Title: Senior Lecturer – Academic Development Centre

Educational/professional qualifications:

e-Learning/Tutoring Certificate (Track, OCN) 2004
Management Development Programme Certificate (FEto moderated) 2003
Teacher's Certificate in IT (BTEC) 2000
Post graduate Certificate in Education 1978
BA (Hons), Humanities 1977
e-moderation course – Sheffield Hallam University
Post Graduate Certificate in Learning and Teaching in Higher Education (PgCLTHE) 2007

Current Professional Experience

Peer Assisted Learning Leader (PAL) Co-ordinator
Work Placement Group Coordinator
Representative on Disability and Dyslexia Action Group

Marion Webb, BA(Hons), AdDipEd, PGCE
Fellow of Higher Education Academy
Title: Head of Learning and Teaching Development, Academic Development Centre, Kingston University

Current Professional Experience

Course Director, (PG Certificate in Learning and Teaching in Higher Education), Module Leader for Assessment and Feedback in Higher Education
Leadership in Higher Education (PG Diploma in Learning and Teaching in Higher Education), Module Leader
Manager of Learning and Teaching Strategy:
Chair of Foundation Degree Forum
Chair: SEEC Skills/PDP Network
E-moderating: Intervening in online learning
Core Member of the Higher Education Policy and Practice Research Group, Kingston University - St. George's University of London. Co-convenor SE Network for Educational Developers

External Examining

Marion is External Examiner to South Bank University: PG Certificate in Learning and Teaching in Higher Education
Central School of Speech and Drama: PG Certificate in Learning and Teaching in H.E. and King's College, London, Graduate Certificate in Academic Practice.
She has also published widely on teaching and learning.

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SCHOLARSHIPS

There are a number of scholarships available specifically for full-time students:

Kingston University scholarships

The University is offering scholarships totalling £250,000 for 2008 entry, with each scholarship worth £3,000. These are open to prospective full-time postgraduates in any subject area on a one-year taught masters degree.

Applications for the 2008/09 Kingston University scholarship must be submitted by 1 June 2008. For further detail please view: <http://www.kingston.ac.uk/international/fees-and-funding/scholarships/postgraduate-scholarships/>

Successful students awarded the above scholarships will need to start the course in September 2008.

There are a number of other scholarship opportunities in development for UK students. Please contact scholarships@kingston.ac.uk for further details.

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RESEARCH GROUPS AND CENTRES

All staff and student researchers in the Faculty are part of a research centre through which they engage both with collaborative and individual projects and with a range of local, national and international research events, including workshops, seminars, visiting lecture series, conferences and symposia.

DESIGN RESEARCH CENTRE

Kingston University's Design Research Centre provides a transdisciplinary, intellectual and creative environment for researchers engaging with the cultural, environmental and presentational contexts of design practice in its widest sense. Research in this diverse area is developed through five interrelated design thematic areas that inform and support our postgraduate courses in design, the creative industries and the built environment.

Sustainability focuses on multidisciplinary research into issues of sustainability across innovative product and packaging design, recycling and materials innovation. Research resources include the Recycling by Design Research Unit, the Inspirecycle web resource and the Creative Resource recycled materials' library, funded by the AHRC. Research outcomes range from product design and installations to consultancy reports and web-based resources. consultancy reports and web-based resources.

Design Innovation focuses upon the presentational contexts of contemporary design practice in which design products and activities are formulated, disseminated and displayed. Individual and collaborative research projects bring an experimental or laboratory-like quality to the design process, which situates the activities of the designer within the broader context of commerce, industry, cultural institutions and the general public. Research benefits from the longstanding participation of several leading figures from the professional design arena, including the design, manufacture and production of fashion, interiors, and product and furniture.

Curating the Contemporary researchers focus on new initiatives and perspectives on curating, including the interface between design, craft and fine art. Research activities include regular themed conferences with leading international museum curators, a visiting professor programme, and collaborative projects with Kingston's on-site Stanley Picker Gallery. Design for Environments is an interdisciplinary focus for researchers engaged in the theory and practice of design for diverse environments. This includes design for well-being, health and micro-environments, as well as more spatial, aesthetic and critical enquiry into building typologies and cultural analysis of urban and leisure environments. Funded research projects range from the study of interior design schemes in hospitals, hospices and prisons, to systems of display in public transport networks and museums.

Design for Screen research focuses on interdisciplinary practice-based enquiry into screen-based media. Presentation and context is central to their critical investigation of the screen arts and industry, and researchers engage with documentary and experimental film-making, multimedia-based projects, mainstream film design and animation.

Director Hilary Dalke

Associate Director Professor Catherine McDermott

Associate Director Professor Sarah Chaplin

E designresearch@kingston.ac.uk

www.kingston.ac.uk/design/designresearch

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RESEARCH GROUPS AND CENTRES

CONTEMPORARY ART RESEARCH CENTRE: CENTRE FOR USELESS SPLENDOUR

The recently established Contemporary Art Research Centre provides an intellectual and creative milieu for innovation in contemporary fine art. Taking its identity from Andre Breton's articulation of the imagination, we draw on that legacy of surrealism to conceptualise our project of innovation. In this way, researchers – staff and students – seek to imagine and enact possibilities of contemporary art in contingency with social politics, technology, models of knowledge and modes of experience.

The Centre focuses on four interconnected research spaces.

Foyer

Art and social context that explores propositions for agency and the generation of expanded and hybrid modes of socially sited artistic production through collaboration, curation, writing, publishing, broadcasting and other modes of dissemination.

Machine Room

Art and technology, where research focuses on how technologies, methods and processes might be understood, employed, detoured and reinvented.

Hall of Records

Art and epistemology, which considers how histories and bodies of knowledge might be generated, re-imagined and re-inscribed through work with archives and physical collections, found objects, constitutions, laws and manifestos.

Lumber Room

Art and materiality, explores the relationships between matter, experience and translation and how knowledge is developed through embodied temporal encounter in a wide range of practices, including performance and drawing.

Director Elizabeth Price

Co-Director Louis Nixon

E contemporaryart@kingston.ac.uk

www.kingston.ac.uk/design/contemporaryart

VISUAL AND MATERIAL CULTURE RESEARCH CENTRE

Situated at Knights Park, Kingston University's Visual and Material Culture Research Centre (VMCRC) provides the focus for energetic interdisciplinary research in modern and contemporary visual and material culture and the histories of art, film, design and architecture. The Centre enables academics, emerging scholars and students to conduct research within a stimulating and collegiate environment that actively seeks to shape the future of these fields of inquiry. Researchers are engaged in both individual and collaborative projects with a shared emphasis on modernity and its futures, and, since 1997, have organised a series of conferences and symposia in collaboration with major London museums and galleries.

Distinct inter-animating areas of study are: Historical and Critical Studies engaging with issues of patronage, the art market, avant-gardes, and the history of the art school; Place, Space and Global Futures, which focuses on local, national, and international identity; and Gender, Technology and the Human Image.

Director Professor Fran Lloyd

Associate Director Dr Marquard Smith

E vamcrc@kingston.ac.uk

www.kingston.ac.uk/design/VAMCRC

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RESEARCH GROUPS AND CENTRES

MODERN INTERIORS RESEARCH CENTRE

Established in 2001 and based at Dorich House Museum, Kingston's Modern Interiors Research Centre (MIRC) provides a dynamic focus for interdisciplinary research on the subject of the design of the modern interior in the period 1870–1970. Its researchers work in the fields of design history, architectural history, art history, cultural history, and visual, material and spatial culture. MIRC researchers focus on interiors in both domestic and non-domestic settings and seek to explore the ways in which modern interiors have been created, disseminated and consumed, with an emphasis on the influences of socio-cultural factors such as class, gender and ethnicity.

Director Professor Penny Sparke
Associate Director Dr Trevor Keeble
Associate Director Prof Anne Wealleans
E mircc@kingston.ac.uk
www.kingston.ac.uk/design/MIRC

REAL ESTATE RESEARCH CENTRE (RERC)

Researchers within this Centre work across a broad spread of interests relating to real estate. The research takes a qualitative and reflective approach to the role of appraisal and management and the regulation of land and buildings. The work seeks to relate professional activity to changing social and political agendas.

A shared ambition of all researchers is to lead the knowledge and understanding of the relationship between the sustainability agenda and the operation of real estate markets. They are engaged in a range of exciting projects in highly focused and specialist areas relating to investment worth models, contaminated and brownfield land, taxation and fiscal incentives and the valuation of heritage assets.

Those interested in studying for research degrees in real estate and who have a relevant first or masters degree should contact the Director for an informal conversation.

Director Professor Sarah Sayce
E rergr@kingston.ac.uk
www.kingston.ac.uk/design/RERG

Student research

You may be able to publish any research you undertake on the Kingston University Research and Innovation Reports (KURIR) website. This site gives anyone associated with Kingston University the opportunity to publish articles, which will be permanently available to the academic community.

See www.kingston.ac.uk/kurir

For further information on research within the Faculty, and to find out more about research opportunities, contact our research administrator:

T +44 (0)20 8547 7416
E e.day@kingston.ac.uk
www.kingston.ac.uk/art-design-arch-research

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FACILITIES

The Faculty of Art, Design & Architecture began an ambitious and ongoing programme of investment during 2007. Consequently, we have been able to make significant improvements to our workshops and some other resources in order to support your learning.

These include:

- Faculty wide technical resources available to students on all courses;
- significant improvements to the 3D workshops with an investment in new equipment, which now includes a CNC controlled 3D router, a rapid prototyper 3D printer, a 3D scanner and a 2D plotter/cutter;
- the creation of a state-of-the-art filming environment and animation suite;
- the development of an industry standard photographic suite with two new digital darkrooms;
- the newly specified Digital Media Workshops I & II, with hardware and software upgraded to a professional level;
- the creation of a bookable, inter-disciplinary project studio;
- ongoing refurbishment of studios.

The University has its own on-site galleries, including:

- Dorich House – home of the sculptor of Dora Gordine;
- the Stanley Picker Gallery – featuring exhibitions of contemporary art plus exhibition space for students; and
- project spaces in the main University campus, which you can book for the construction of large-scale work.

You also benefit from:

- well-equipped lecture theatres, seminar rooms and workshops;
- the library's extensive book and journal collection – as well as over 150,000 slides and visual references dating back to the 1600s;
- computer resources; and
- the dedicated Graduate Centre on campus – including IT facilities, seminar rooms and social spaces.

Resources in London

Kingston is just a 25-minute train journey away from central London. Here you can access a wealth of exhibitions and galleries, including the Tate Modern and the National Gallery.

Learning support

We want to make sure you get all the support you need while you are with us. Here you can see the range of support we can offer you while you're doing this course.

When you arrive at Kingston, we will allocate you a personal tutor to make sure you have access to appropriate advice regarding your academic development. You will also be able to use the University's Careers Service and counselling service.

Personal training plans

We offer all students training sessions when they arrive at Kingston University, covering:

- project management;
- communication skills; and
- information research and retrieval.

The aim is to give you the chance to improve your study, research and life skills.

Blackboard

Blackboard is an online learning management system. It is a potentially limitless resource for lecture notes and interactive teaching including:

- access to course materials – such as lecture notes, backup materials, presentations and previous exam papers;
- online chatrooms and bulletin boards – so you can interact with staff and other students; and
- multimedia features – such as video tutorials.

Because you can use Blackboard from any internet-enabled computer at any time, you can choose when and where you study.

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FACILITIES

StudentSpace

The Kingston University student intranet provides a fast, easy way to find information and work online. It provides everything you need to know about student life at Kingston.

You can also use StudentSpace as a virtual workspace, customising it to include:

- your chosen web-based applications;
- favourite web links;
- a useful calendar; and
- your recently opened files.

The Graduate School and Centres

All postgraduate students at Kingston have the support of the Graduate School. The Graduate School:

runs special training programmes for research students;

works with academics and administrators to develop graduate education and reinforce the links between teaching and research; and

helps to introduce new initiatives to postgraduate activities.

It also manages the Graduate Centres, dedicated spaces for graduate students. These are ideal for private study or holding meetings.

Language support

International students can access plenty of language support, both before and during your course:

Pre-sessional English Language Course – improve your English language skills and learn about study methods and life in the UK

English Language Support Programme – after you enrol, this free programme offers a range of academic English courses and tutorial support throughout the academic year.

Where is the Faculty based?

Most students in the Faculty are based at the University's Knights Park campus, with surveying courses based at Penrhyn Road. Our well-equipped facilities offer a modern study environment so that you graduate with cutting-edge skills and knowledge.

CONTACT

Postgraduate Admissions Administrator

Faculty of Art, Design & Architecture

Kingston University

Knights Park

Kingston upon Thames

Surrey KT1 2QJ

T +44 (0)20 8417 4646

E designpostgrad@kingston.ac.uk