

MA

EUROPEAN ART PRACTICE



MA EUROPEAN ART PRACTICE

FAST FACTS

Further information, including fees

See www.kingston.ac.uk/pgeuroart

Duration

FT: 1 yr PT 2yrs

Attendance

FT: 3-5 days per week PT: 1-3 days/eves per week

Qualification, recognition and accreditation

MA

Entry requirements

A good honours degree in fine art, architecture, landscape architecture, spatial design or equivalent and/or relevant work experience.

International students

We welcome applications from international students with relevant qualifications, which must include a 6.5 IELTS score or equivalent.

Interviews

We invite all qualified applicants for an interview prior to selection. We can make alternative arrangements for international students based overseas.

Prior learning – AP(E)L

Applicants with prior qualifications and learning may be exempt from appropriate parts of a course in accordance with the University's policy for the assessment of prior learning and prior experiential learning.

Fees

For the latest information on fees please visit:
www.kingston.ac.uk/fees

What is MA European Art Practice?

This is an innovative course that provides you with the technical and critical means and experience to work in the field of fine art. Based at Kingston, but including a week-long 'off-site' learning experience in a major European city, you will work and learn within a growing Europe-wide network of artists, curators, galleries and museums.

What will you study?

Through a combination of studio project and theoretical study at Kingston University, together with a one-week intensive course in Zurich, Switzerland, you will have the opportunity to develop and apply your chosen art practices.

You will also focus on the concept of 'transdisciplinarity', with an emphasis on learning from practice and through discursivity and topicality. Within this, there is a further emphasis on making findings public – by means of exhibitions, websites, publications and events. Through your programme of practical projects undertaken, you will investigate and research the artistic ideas and cultural policies that are currently being pursued in different cities in Europe.

Please note that this is an indicative list of modules and is not intended as a definitive list.

Modules

- Project 1 (Studio Project)
- Theory: European Arts Practices
- European Arts Practice Placement
- Masters Project
- Interdisciplinary Research Methods: The Proposal and Analysis
- Interdisciplinary Research Methods: The Synthesis

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Assessment

Seminar presentations, individual and collaborative exhibition production and documentation.

Course features

The new European Arts Practice MA prepares you to work as a professional artist in Europe. It is specially designed for fine art and curation practitioners who want to gain the practical, theoretical and organisational skills needed to work in this context.

The course combines practical projects with theoretical study and networking.

Although it is based at Kingston, you also undertake a placement in Zurich.

Many members of staff are professional practitioners, which keeps your learning cutting-edge.

Alongside your arts practice studies, you develop workplace skills in:

- problem solving and organisation;
- data collation, review and synopsis;
- communication (oral, written and electronic);
- time management;
- computing; and
- co-operation and teamwork.

We offer a part-time study option to help you fit your MA around other commitments.

Special features

The course is specifically designed for fine art and curation practitioners who wish to acquire the practical, theoretical and organisational resources to develop work within a European context. It includes a placement in Zurich, leading to an exhibition project focused on and in that city. You will combine practical projects with theoretical study, artworking with networking, and making/thinking with disseminating.

The School of Fine Art has an established reputation within the international community, and graduates go on to successful careers in all areas of practise. Our connections mean we provide unique study opportunities, such as:

- the chance to have your work seen by eminent members of your profession
- project work and workshops with visiting lecturers and industry specialists

You will engage with guest luminaries as well as key research staff within the University.

Links with business and industry

Our links with professional practice provide a real-world base for our courses. They also help us to ensure your studies are kept up-to-date and relevant to the workplace.

- the input of specialist practitioners
- the opportunity to go on field trips; and
- the exhibition at the end of your Master's Project.

Student exhibitions

Your Master's project culminates with a gallery assessment show.

Events and lectures

There are always interesting activities taking place at Kingston and exciting opportunities to take advantage of. The range of events and lectures in the Faculty of Art, Design and Architecture enhances your studies and adds an extra perspective to your learning.

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STAFF PROFILES

Who teaches the course?

This course is taught at the Faculty of Art, Design and Architecture which has its roots in the studio-based approach of Britain's art school system (the original School of Art was founded in the 1890s).

Today, most of our teaching still takes place in our specialist studios. Each subject area has its own fully-equipped studio, where students take part in classes, tutorials and critical reviews with fellow students. This strong studio culture also ensures regular interaction between students and tutors.

Name: Louis Nixon

Title: Head of the School of Fine Art

Specialist subjects:

Louis Nixon is an artist and the director of Space Explorations. His work has been exhibited nationally and internationally, in exhibitions such as 'Century City' at the Tate Modern.

Email: l.nixon@kingston.ac.uk

Name: Charlotte Cullinan

Title: Course Director, MA Art & Space

Specialist subjects: Charlotte Cullinan is an artist and one half of the duo known as artlab who show widely nationally and internationally. They are particularly known for their collaborative work and together lead the Collaborative Module, often culminating in exhibition form.

Email: c.cullinan@kingston.ac.uk

Name: Jeanine Richards.

Title: Module Leader and Personal Tutor, MA Art & Space

Specialist subjects: Jeanine Richards is an artist, who together with Charlotte Cullinan (see above) forms artlab, a duo known for their collaborative projects. Jeanine works with Charlotte on the Collaborative Module.

Email: j.richards@kingston.ac.uk

Name: Robert Garnett

Title: Module Leader, MA Art & Space

Robert Garnett (Theory), Robert Garnett is based in Brussels and is a theoritian and art critic who writes extensively in the art press.

Email: r.garnett@kingston.ac.uk

Name: Gio D'Angelo

Title: Module Leader, MA Art & Space

Gio D'Angelo (Digital Art\New Technologies). is a digital-based artist and expert in current developments of art production in digital form.

Email: gio@kingston.ac.uk

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SCHOLARSHIPS

Annual Fund Postgraduate Scholarships

The Development Office is offering two postgraduate scholarships for UK and EU students for the 2008/09 academic year. They are available for any subject and will pay 50% of the fees for a one-year, full-time or two-years, part-time masters programme (excluding MBA). Applicants should:

- be classed as "home" for fees purposes; and
- have already received an offer of a place for 2008 entry.

International scholarships 2008

The International Office is offering awards totalling £250,000 for 2008 entry, with each scholarship worth £3,000. These are open to prospective full-time postgraduates in any subject area on a one-year taught masters degree.

You can apply for an international scholarship if you:

- are an international student (classified as "overseas" for fee purposes)
- have an offer of a place on a course at Kingston for 2008 entry
- are not currently registered on a postgraduate course at Kingston University

You might also be eligible for an international loyalty bursary if you are Kingston University alumni or have a family connection with the University.

For further details see www.kingston.ac.uk/scholarships

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RESEARCH GROUPS AND CENTRES

All staff and student researchers in the Faculty are part of a research centre through which they engage both with collaborative and individual projects and with a range of local, national and international research events, including workshops, seminars, visiting lecture series, conferences and symposia.

CONTEMPORARY ART RESEARCH CENTRE: CENTRE FOR USELESS SPLENDOUR

The recently established Contemporary Art Research Centre provides an intellectual and creative milieu for innovation in contemporary fine art. Taking its identity from Andre Breton's articulation of the imagination, we draw on that legacy of surrealism to conceptualise our project of innovation. In this way, researchers – staff and students – seek to imagine and enact possibilities of contemporary art in contingency with social politics, technology, models of knowledge and modes of experience.

The Centre focuses on four interconnected research spaces.

Foyer

Art and social context that explores propositions for agency and the generation of expanded and hybrid modes of socially sited artistic production through collaboration, curation, writing, publishing, broadcasting and other modes of dissemination.

Machine Room

Art and technology, where research focuses on how technologies, methods and processes might be understood, employed, detoured and reinvented.

Hall of Records

Art and epistemology, which considers how histories and bodies of knowledge might be generated, re-imagined and re-inscribed through work with archives and physical collections, found objects, constitutions, laws and manifestos.

Lumber Room

Art and materiality, explores the relationships between matter, experience and translation and how knowledge is developed through embodied temporal encounter in a wide range of practices, including performance and drawing.

Director Elizabeth Price

Co-Director Louis Nixon

E contemporaryart@kingston.ac.uk

www.kingston.ac.uk/design/contemporaryart

Student research

You may be able to publish any research you undertake on the Kingston University Research and Innovation Reports (KURIR) website. This site gives anyone associated with Kingston University the opportunity to publish articles, which will be permanently available to the academic community.

For further information on research within the Faculty, and to find out more about research opportunities, contact our research administrator:

T +44 (0)20 8547 7416

E e.day@kingston.ac.uk

www.kingston.ac.uk/art-design-arch-research

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FACILITIES

The Faculty of Art, Design & Architecture began an ambitious and ongoing programme of investment during 2007. Consequently, we have been able to make significant improvements to our workshops and some other resources in order to support your learning.

These include:

- Faculty wide technical resources available to students on all courses;
- significant improvements to the 3D workshops with an investment in new equipment, which now includes a CNC controlled 3D router, a rapid prototyper 3D printer, a 3D scanner and a 2D plotter/cutter;
- the creation of a state-of-the-art filming environment and animation suite;
- the development of an industry standard photographic suite with two new digital darkrooms;
- the newly specified Digital Media Workshops I & II, with hardware and software upgraded to a professional level;
- the creation of a bookable, inter-disciplinary project studio;
- ongoing refurbishment of studios.

The University has its own on-site galleries, including:

- Dorich House – home of the sculptor of Dora Gordine;
- the Stanley Picker Gallery – featuring exhibitions of contemporary art plus exhibition space for students; and
- project spaces in the main University campus, which you can book for the construction of large-scale work.

You also benefit from:

- well-equipped lecture theatres, seminar rooms and workshops;
- the library's extensive book and journal collection – as well as over 150,000 slides and visual references dating back to the 1600s;
- computer resources; and
- the dedicated Graduate Centre on campus – including IT facilities, seminar rooms and social spaces.

Resources in London

Kingston is just a 25-minute train journey away from central London. Here you can access a wealth of exhibitions and galleries, including the Tate Modern and the National Gallery.

Learning support

We want to make sure you get all the support you need while you are with us. Here you can see the range of support we can offer you while you're doing this course.

When you arrive at Kingston, we will allocate you a personal tutor to make sure you have access to appropriate advice regarding your academic development. You will also be able to use the University's Careers Service and counselling service.

Personal training plans

We offer all students training sessions when they arrive at Kingston University, covering:

- project management;
- communication skills; and
- information research and retrieval.

The aim is to give you the chance to improve your study, research and life skills.

Blackboard

Blackboard is an online learning management system. It is a potentially limitless resource for lecture notes and interactive teaching including:

- access to course materials – such as lecture notes, backup materials, presentations and previous exam papers;
- online chatrooms and bulletin boards – so you can interact with staff and other students; and
- multimedia features – such as video tutorials.

Because you can use Blackboard from any internet-enabled computer at any time, you can choose when and where you study.

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StudentSpace

The Kingston University student intranet provides a fast, easy way to find information and work online. It provides everything you need to know about student life at Kingston.

You can also use StudentSpace as a virtual workspace, customising it to include:

- your chosen web-based applications;
- favourite web links;
- a useful calendar; and
- your recently opened files.

The Graduate School and Centres

All postgraduate students at Kingston have the support of the Graduate School. The Graduate School:

- runs special training programmes for research students;
- works with academics and administrators to develop graduate education and reinforce the links between teaching and research; and
- helps to introduce new initiatives to postgraduate activities.

It also manages the Graduate Centres, dedicated spaces for graduate students. These are ideal for private study or holding meetings.

Language support

International students can access plenty of language support, both before and during your course:

Pre-sessional English Language Course – improve your English language skills and learn about study methods and life in the UK.

English Language Support Programme – after you enrol, this free programme offers a range of academic English courses and tutorial support throughout the academic year.

Where is the Faculty based?

Most students in the Faculty are based at the University's Knights Park campus, with surveying courses based at Penrhyn Road. Our well-equipped facilities offer a modern study environment so that you graduate with cutting-edge skills and knowledge.

CONTACT

Postgraduate Admissions Administrator

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Kingston upon Thames

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