

# MA FINE ART WITH LEARNING AND TEACHING IN HIGHER EDUCATION



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## FAST FACTS

### **-Further information, including fees**

See [www.kingston.ac.uk/pgfineartandhe](http://www.kingston.ac.uk/pgfineartandhe)

### **Duration**

Full Time: 1 yr Part Time: 2 yrs

### **Attendance**

There are flexible modes of attendance for both full-time and part-time students. Students will be expected to follow self-initiated work in addition to the core delivery days.

Full Time: 2 days per week

Part Time: 1 day per week (equivalent)

### **Qualification, recognition and accreditation**

MA - inclusive of a PG Certificate in Higher Education validated by the Higher Education Academy.

### **Entry requirements**

A good honours degree in fine art, or equivalent and/or relevant work experience. A portfolio of work, preferably on CD, can accompany your application. International students must have an IELTS score of 6.5 or equivalent.

### **Interviews**

We will invite all shortlisted applicants for interview. We can make alternative arrangements for international students based overseas.

### **Prior learning – AP(E)L**

Applicants with prior qualifications and learning may be exempt from appropriate parts of a course in accordance with the University's policy for the assessment of prior learning and prior experiential learning. Download the University Guide to AP(E)L (PDF) for further information.

### **Fees**

For the latest information on fees please visit: [www.kingston.ac.uk/fees](http://www.kingston.ac.uk/fees)

### **What is MA Fine Art with Learning and Teaching in Higher Education?**

This innovative MA course will offer fine art graduates and others an opportunity to study fine art at MA level alongside a PG Cert in Higher Education. Through a combination of practical and theoretical study you will have the opportunity to develop and apply critical frameworks, debate a range of theoretical, cultural and social issues and consider a variety of approaches to contemporary fine art practice and education. You will focus on individual and collaborative practices, new technology, exhibition production and design, and a theoretical and critical programme to challenge and contextualise individual research.

A PG Cert is increasingly a requirement for new teachers in higher education. The University has a well-established and very successful PG Cert in Higher Education. Students will have the opportunity to mix and be taught with MA Art and Space and MA European Art Practice students, within the context of a vibrant postgraduate community. Students will have the opportunity to experience teaching practice alongside experienced academic fine art staff.

### **Who is it aimed at?**

It is envisaged that this course will be suitable for artists who have had some professional experience and who would like to develop their fine art practice alongside a career in fine art higher education.

### **What will you study:**

#### **Core modules**

Please note that this is an indicative list of modules and is not intended as a definitive list.

- Project One
- European Art: Theory
- Masters Project
- Introduction to Learning and Teaching in HE
- Developing Teaching Practice and Supporting Students in HE
- Assessment and Feedback in HE
- Curriculum Development and Evaluation of Practice in HE

### **Assessment**

[www.kingston.ac.uk/pgfineartandhe](http://www.kingston.ac.uk/pgfineartandhe)

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Seminar presentations/individual and collaborative exhibition production and documentation. Text portfolio, poster presentations, action research proposals, blogs and reflective writing logs.

## Course features

The MA Fine Art and Higher Education aims to develop your fine art practice whilst giving you the qualifications and experience to develop a career in Higher Education.

To summarise, you will:

- Attend activities delivered by academics and experts from an impressive range of disciplines and subjects
- Develop your fine art practice through individual and teamwork projects
- Develop your pedagogic skills in collaboration with an experienced professional in the field
- Team up with external organisations through live and collaborative projects
- Develop your leadership and organisational skills
- Network.

Finally, we also offer a flexible part-time study option to support your MA around other commitments.

## Special features

It's a key feature of our commitment that this course is extremely well resourced, not only in terms of academic staff and experts but also in the facilities available through the university.

You will be able to participate in a variety of activities such as lecture programmes, study tours, exhibition projects and teaching practice. The Schools experienced researchers will also contribute to the course, see:

[[www.kingston.ac.uk/contemporaryart](http://www.kingston.ac.uk/contemporaryart)]

Project spaces for the construction of large-scale work are also available on site and benefit from a simple booking system. Further facilities include metalwork, woodwork, photographic studios, ceramic and 3D imaging workshops, sound production facilities, as well as a large Faculty computer lab supporting PCs and Macs.

## Links with external organisations

Studying on this course means you'll have numerous opportunities to be involved with organisations outside the university and if desired your employer.

The MA Fine Art and Higher Education students benefit from live projects with outside organisations, site visits, visiting speakers and the option of undertaking a collaborative major project with an external partner.

And, of course, you benefit from being at the heart of things; there is a wide range of networking opportunities in London and beyond, which will help you develop your connections. An important benefit from this programme will be getting to know people with a shared purpose whether they are fellow students, experts delivering lectures or the leaders in organisations you collaborate with on a project.

We have exceptional links with major organisations such as: University of Art and Design, Zurich and Ecole Des Beaux Arts, Paris and a European network of practitioners and galleries.

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## STAFF PROFILES: FINE ART

### Who teaches this course?

The MA Fine Art for Higher Education will be taught by leading experts and academics from a broad range of relevant fields. Lectures and masterclasses with leading experts and site visits will be a key activity on your course. You will also be encouraged to attend the various events across the university including those organised by the Contemporary Fine Art Research Centre. This ensures you will receive a truly multi-disciplinary set of perspectives and skills.

Key academics teaching and managing the MA Fine Art and Higher Education are:

Name: Charlotte Cullinan

Title: Course Director, MA Art & Space

Specialist subjects: Charlotte Cullinan is an artist and one half of the duo known as artlab who show widely nationally and internationally. They are particularly known for their collaborative work and together lead the Collaborative Module, often culminating in exhibition form.

Email: [c.cullinan@kingston.ac.uk](mailto:c.cullinan@kingston.ac.uk)

Name: Jeanine Richards.

Title: Module Leader and Personal Tutor, MA Art & Space

Specialist subjects: Jeanine Richards is an artist, who together with Charlotte Cullinan (see above) forms artlab, a duo known for their collaborative projects. Jeanine works with Charlotte on the Collaborative Module.

Email: [j.richards@kingston.ac.uk](mailto:j.richards@kingston.ac.uk)

Name: Robert Garnett

Title: Module Leader, MA Art & Space

Robert Garnett (Theory), Robert Garnett is based in Brussels and is a theoritian and art critic who writes extensively in the art press.

Email: [r.garnett@kingston.ac.uk](mailto:r.garnett@kingston.ac.uk)

Name: Volker Eichelmann

Title: Senior Lecturer in Fine Art and Mentor for Fine Art with Learning and Teching in Higher Education

Volker Eichelmann was born in Hamburg, Germany and trained at the Academy of Fine Arts in Vienna. He completed a BA in Critical Fine Art Practice at Central St Martins in 1998 followed by an MA Fine Art at Goldsmiths College, London University. Eichelmann lectured in Fine Art at Newcastle University where he was awarded a PGCert in Learning and Teaching in Higher Education. Eichelmann has been showing in solo exhibitions and group shows since 1996.

Email: [v.eichelmann@kingston.ac.uk](mailto:v.eichelmann@kingston.ac.uk)

Andrea Stokes

Title: Principal Lecturer

Andrea Stokes studied sculpture at Liverpool Polytechnic and experimental media at the Slade School of Art. She has 22 years of teaching experience across a wide range of activities and has taught fine art higher education since 1995. Stokes has been exhibiting her work in solo and group shows since 1985.

Email: [Andrea.Stokes@kingston.ac.uk](mailto:Andrea.Stokes@kingston.ac.uk)

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## STAFF PROFILES: TEACHING AND LEARNING

Jane Gay - Fellow of Higher Education Academy  
Title: Senior Lecturer – Academic Development Centre

### Educational/professional qualifications:

e-Learning/Tutoring Certificate (Track, OCN) 2004  
Management Development Programme Certificate (FEnto moderated) 2003  
Teacher's Certificate in IT (BTEC) 2000  
Post graduate Certificate in Education 1978  
BA (Hons), Humanities 1977  
e-moderation course – Sheffield Hallam University  
Post Graduate Certificate in Learning and Teaching in Higher Education (PgCLTHE) 2007

### Current Professional Experience

Peer Assisted Learning Leader (PAL) Co-ordinator  
Work Placement Group Coordinator  
Representative on Disability and Dyslexia Action Group

Marion Webb, BA(Hons), AdDipEd, PGCE  
Fellow of Higher Education Academy  
Title: Head of Learning and Teaching Development,  
Academic Development Centre, Kingston University

### Current Professional Experience

Course Director, (PG Certificate in Learning and Teaching in Higher Education), Module Leader for Assessment and Feedback in Higher Education  
Leadership in Higher Education (PG Diploma in Learning and Teaching in Higher Education), Module Leader  
Manager of Learning and Teaching Strategy:  
Chair of Foundation Degree Forum  
Chair: SEEC Skills/PDP Network  
E-moderating: Intervening in online learning  
Core Member of the Higher Education Policy and Practice Research Group, Kingston University - St. George's University of London. Co-convener SE Network for Educational Developers

### External Examining

Marion is External Examiner to South Bank University: PG Certificate in Learning and Teaching in Higher Education  
Central School of Speech and Drama: PG Certificate in Learning and Teaching in H.E. and King's College, London, Graduate Certificate in Academic Practice  
She has also published widely on teaching and learning

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## SCHOLARSHIPS

There are a number of scholarships available specifically for full-time students:

### **Kingston University scholarships**

The University is offering scholarships totalling £250,000 for 2008 entry, with each scholarship worth £3,000. These are open to prospective full-time postgraduates in any subject area on a one-year taught masters degree.

Applications for the 2008/09 Kingston University scholarship must be submitted by 1 June 2008. For further detail please view: <http://www.kingston.ac.uk/international/fees-and-funding/scholarships/postgraduate-scholarships/>

Successful students awarded the above scholarships will need to start the course in September 2008.

There are a number of other scholarship opportunities in development for UK students. Please contact [scholarships@kingston.ac.uk](mailto:scholarships@kingston.ac.uk) for further details.

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## RESEARCH CENTRES AND GROUPS

All staff and student researchers in the Faculty are part of a research centre through which they engage both with collaborative and individual projects and with a range of local, national and international research events, including workshops, seminars, visiting lecture series, conferences and symposia.

### **CONTEMPORARY ART RESEARCH CENTRE: CENTRE FOR USELESS SPLENDOUR**

The recently established Contemporary Art Research Centre provides an intellectual and creative milieu for innovation in contemporary fine art. Taking its identity from Andre Breton's articulation of the imagination, we draw on that legacy of surrealism to conceptualise our project of innovation. In this way, researchers – staff and students – seek to imagine and enact possibilities of contemporary art in contingency with social politics, technology, models of knowledge and modes of experience.

The Centre focuses on four interconnected research spaces.

#### **Foyer**

Art and social context that explores propositions for agency and the generation of expanded and hybrid modes of socially sited artistic production through collaboration, curation, writing, publishing, broadcasting and other modes of dissemination.

#### **Machine Room**

Art and technology, where research focuses on how technologies, methods and processes might be understood, employed, detoured and reinvented.

#### **Hall of Records**

Art and epistemology, which considers how histories and bodies of knowledge might be generated, re-imagined and re-inscribed through work with archives and physical collections, found objects, constitutions, laws and manifestos.

#### **Lumber Room**

Art and materiality, explores the relationships between matter, experience and translation and how knowledge is developed through embodied temporal encounter in a wide range of practices, including performance and drawing.

Director Elizabeth Price

Co-Director Louis Nixon

E [contemporaryart@kingston.ac.uk](mailto:contemporaryart@kingston.ac.uk)

[www.kingston.ac.uk/design/contemporaryart](http://www.kingston.ac.uk/design/contemporaryart)

### **VISUAL AND MATERIAL CULTURE RESEARCH CENTRE**

Situated at Knights Park, Kingston University's Visual and Material Culture Research Centre (VMCRC) provides the focus for energetic interdisciplinary research in modern and contemporary visual and material culture and the histories of art, film, design and architecture. The Centre enables academics, emerging scholars and students to conduct research within a stimulating and collegiate environment that actively seeks to shape the future of these fields of inquiry. Researchers are engaged in both individual and collaborative projects with a shared emphasis on modernity and its futures, and, since 1997, have organised a series of conferences and symposia in collaboration with major London museums and galleries.

Distinct inter-animating areas of study are: Historical and Critical Studies engaging with issues of patronage, the art market, avant-gardes, and the history of the art school; Place, Space and Global Futures, which focuses on local, national, and international identity; and Gender, Technology and the Human Image.

Director Professor Fran Lloyd

Associate Director Dr Marquard Smith

E [vamcrc@kingston.ac.uk](mailto:vamcrc@kingston.ac.uk)

[www.kingston.ac.uk/design/VAMCRC](http://www.kingston.ac.uk/design/VAMCRC)

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## RESEARCH

### **Student research**

You may be able to publish any research you undertake on the Kingston University Research and Innovation Reports (KURIR) website. This site gives anyone associated with Kingston University the opportunity to publish articles, which will be permanently available to the academic community.

See [www.kingston.ac.uk/kurir](http://www.kingston.ac.uk/kurir)

For further information on research within the Faculty, and to find out more about research opportunities, contact our research administrator:

T +44 (0)20 8547 7416

E [e.day@kingston.ac.uk](mailto:e.day@kingston.ac.uk)

[www.kingston.ac.uk/art-design-arch-research](http://www.kingston.ac.uk/art-design-arch-research)

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## FACILITIES

The Faculty of Art, Design & Architecture began an ambitious and ongoing programme of investment during 2007. Consequently, we have been able to make significant improvements to our workshops and some other resources in order to support your learning.

These include:

- Faculty wide technical resources available to students on all courses;
- significant improvements to the 3D workshops with an investment in new equipment, which now includes a CNC controlled 3D router, a rapid prototyper 3D printer, a 3D scanner and a 2D plotter/cutter;
- the creation of a state-of-the-art filming environment and animation suite;
- the development of an industry standard photographic suite with two new digital darkrooms;
- the newly specified Digital Media Workshops I & II, with hardware and software upgraded to a professional level;
- the creation of a bookable, inter-disciplinary project studio;
- ongoing refurbishment of studios.

The University has its own on-site galleries, including:

- Dorich House – home of the sculptor of Dora Gordine;
- the Stanley Picker Gallery – featuring exhibitions of contemporary art plus exhibition space for students; and
- project spaces in the main University campus, which you can book for the construction of large-scale work.

### You also benefit from:

- well-equipped lecture theatres, seminar rooms and workshops;
- the library's extensive book and journal collection – as well as over 150,000 slides and visual references dating back to the 1600s;
- computer resources; and
- the dedicated Graduate Centre on campus – including IT facilities, seminar rooms and social spaces.

## Resources in London

Kingston is just a 25-minute train journey away from central London. Here you can access a wealth of exhibitions and galleries, including the Tate Modern and the National Gallery.

## Learning support

We want to make sure you get all the support you need while you are with us. Here you can see the range of support we can offer you while you're doing this course.

When you arrive at Kingston, we will allocate you a personal tutor to make sure you have access to appropriate advice regarding your academic development. You will also be able to use the University's Careers Service and counselling service.

## Personal training plans

We offer all students training sessions when they arrive at Kingston University, covering:

- project management;
- communication skills; and
- information research and retrieval.

The aim is to give you the chance to improve your study, research and life skills.

## Blackboard

Blackboard is an online learning management system. It is a potentially limitless resource for lecture notes and interactive teaching including:

- access to course materials – such as lecture notes, backup materials, presentations and previous exam papers;
- online chatrooms and bulletin boards – so you can interact with staff and other students; and
- multimedia features – such as video tutorials.

Because you can use Blackboard from any internet-enabled computer at any time, you can choose when and where you study.

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## FACILITIES

### **StudentSpace**

The Kingston University student intranet provides a fast, easy way to find information and work online. It provides everything you need to know about student life at Kingston.

You can also use StudentSpace as a virtual workspace, customising it to include:

- your chosen web-based applications;
- favourite web links;
- a useful calendar; and
- your recently opened files.

### **The Graduate School and Centres**

All postgraduate students at Kingston have the support of the Graduate School. The Graduate School:

runs special training programmes for research students;

works with academics and administrators to develop graduate education and reinforce the links between teaching and research; and

helps to introduce new initiatives to postgraduate activities.

It also manages the Graduate Centres, dedicated spaces for graduate students. These are ideal for private study or holding meetings.

### **Language support**

International students can access plenty of language support, both before and during your course:

Pre-sessional English Language Course – improve your English language skills and learn about study methods and life in the UK.

English Language Support Programme – after you enrol, this free programme offers a range of academic English courses and tutorial support throughout the academic year.

### **Where is the Faculty based?**

Most students in the Faculty are based at the University's Knights Park campus, with surveying courses based at Penrhyn Road. Our well-equipped facilities offer a modern study environment so that you graduate with cutting-edge skills and knowledge.

### **CONTACT**

Postgraduate Admissions Administrator

Faculty of Art, Design & Architecture

Kingston University

Knights Park

Kingston upon Thames

Surrey KT1 2QJ

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