

Exploring Cultural London
Course Code SS1803

SUMMER 2012

Aims

- i. To provide the opportunity for students to develop an understanding and appreciation of the diverse cultural sites and spaces of London;
- ii. To enable students to understand spatial organizations of culture, knowledge and history, the changing geography of London and the impact artistic and cultural innovations has had on it;
- iii. To provide an opportunity for students to develop an understanding of the cultural, economic, historical and sociological dimensions that constitute London as a world multicultural city.

Learning outcomes

On completion of the course students should:

- i. have an understanding of the diverse cultural sites and spaces of London;
- ii. have an understanding of the spatial organizations of culture, knowledge and history, the changing geography of London and the impact artistic and cultural innovations has had on it;
- iii. have a familiarity with the complex interplay of culture, economics and politics on the material fabric and spaces of London

Teaching and learning strategies

The course is delivered primarily through a program of guided site walks and visits in London

Assessment

Assessment will consist of two elements

Papers: There will be three papers each about 900 words covering the visits and expanding on some of the people or events that influenced that subject. (25% each)

Paper one; An Historic Event;

Roman invasion, AD43, Norman invasion 1066, Dissolution of the Monasteries 1530s, Execution of Charles I, 1649, Great Fire of London 1666, The Gordon Riots, 1780, The Reform Acts 1830s, The Great Exhibition 1851, The Blitz 1940, Closure of the Docks, 1980s

Paper two; Famous People connected with London;

Charles Dickens, Florence Nightingale, Elizabeth Fry, Geoffrey Chaucer, Samuel Pepys, Virginia Woolf, William Shakespeare, Jack the Ripper, Jeremy Bentham, Samuel Johnson, Thomas Becket, JMW Turner, William Hogarth, Sir Christopher Wren and John Wesley.

Paper three; London's institutional infrastructure

The Houses of Parliament; Whitehall, The Mayor and Lord Mayor of London, The role of the monarchy, The Bank of England, The Inns of Court and legal London, The public transport system.

Quiz Test (15 %) & Class Participation (10 %) Attendance is required at all course classes and activities. Absences will be penalised (max 20% to be deducted)

Day/date	Time	Location	Subject
Friday 29 June Introduction	10am - noon	JG3010, Penrhyn Road	Introduction to London, its history and culture
Monday 2 July	10.30- 12.30	St Paul's station	City of London walk, including St Paul's, Paternoster Square, Postman's Park, City churches, Roman footprint, Barbican, Guildhall, Bank of England.
	2-4pm	Museum of London	Museum of London – Roman London, Lord Mayors coach, story of Great Fire and new galleries
Wed 4 July	10.30-1pm	Tower Hill stn	Tower Hill walk – Tower of London, Tower Bridge, Greater London Authority, Shad Thames, Pool of London area, River Thames, HMS Belfast
	2-4pm	West India Quay station	Docklands Museum – history of the Docks Canary Wharf, Docklands Light Rlwy
	4-5pm	Research time	Use of Library and archive
Wed 11 July	10.30- 12.30	Aldgate East station	Multicultural London walk in London's East End – Spitalfields, Huguenots, Banglatown, Jack the Ripper Petticoat Lane, old Jewish Quarter – Impact of 2012
	2-4pm	Bromley by Bow station	Olympic site and regeneration of East London walk
Friday 13 July	10.30-1pm	Westminster station	Westminster walk - Houses of Parliament, Westminster Abbey, Buckingham Palace, Changing of the Guard, Whitehall, St James's Park
	2-4pm	Equestrian statue of Charles I Traf Sq	Walk Trafalgar Square, Strand, Covent Garden, Legal London, Inns of Court
Monday 16 July	10.30-1pm	Cutty Sark station	Greenwich walk, Old Naval College, Queens House – 2012 Games - National Maritime Museum
	2-5pm	Research time	Optional visit to Royal Observatory
Wed 18 July	10.30-1pm	Piccadilly Circus	Walk - Theatreland, Soho and Chinatown
	2-4pm	South Ken stn	V & A museum and Albertopolis – Hyde Park
Wed 25 July	10.30-1pm	Green Park stn	West End shopping, art galleries of Bond St, Royal Academy, Green Park
	2-4pm	Russell Square stn	British Museum
Friday 27 July	10-11	JG3010	Course revision
	11.30-1pm		Quiz test and summary

The University reserves the right to vary or revise the content at short notice.

Advance Preparation BEFORE coming to Kingston

Peter Ackroyd's book, *London the Biography*, London: Chatto & Windus, 2000, could be used for preparatory reading. We would like you to consult the following websites in order to gain a preliminary insight into the culture, places you will be visiting and studying

London government www.london.gov.uk

City of London www.cityoflondon.gov.uk

Central UK government www.direct.gov.uk

Monarchy and Royal Palaces www.royal.gov.uk

Museum of London and Docklands Museum: www.museum-london.org.uk

Bank of England: www.bankofengland.co.uk

Greenwich: <http://www.greenwichwhs.org.uk/places/index.asp>

Tower of London and Kensington Palace www.hrp.org.uk

Victoria and Albert Museum www.vam.ac.uk

Indicative Bibliography

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Attfield, Judy, *Wild Things: The Material Culture of Everyday Life*, Oxford: Berg, 2000

Barnard, M., *Approaches to Understanding Visual Culture*, Houndmills: Palgrave, 2001

Hewison, R. *The Heritage Industry: Britain in a Climate of Decline*, London: Methuen, 1987.

Hibbert, C., *London: The Biography of a City*, Harlow: Longman, 1969

Inwood, S., *A History of London*: Macmillan, 2000

Miles, Malcolm, Borden, *City Cultures Reader*, London: Routledge, 2000 Iain and Hall, Tim (eds.)

Miller, D., et al *Shopping, place and identity*, London: Routledge, 1998

Olsen, D. J., *Town Planning in London. The Eighteenth and Nineteenth Centuries*, London, New Haven: Yale University Press, 1982

Pearce, S. M. (ed.) *Interpreting Objects and Collections*, London: Routledge, 1994

Pointon, M. ed. *Art Apart: Art Institutions and Ideology across England and North America*, Manchester University Press, 1994

Rappaport, E., *Shopping For Pleasure: women in the making of London's West End*, Princeton University Press, 2000

Richards, T., *The Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914*, London: Verso, 1991

Walker, John A., *Design History and the History of Design*, London: Pluto Press, 1989

Walkowitz, J., *City of Dreadful Delight, in Late Victorian London*, London: Virago, 1992

Revised 20 February 2012

Walsh, K. *The Representation of the Past - Museums and Heritage in the Post-modern World*, London; Routledge, 1992