

Aims

- i. To provide an opportunity for students to develop an understanding of the cultural, economic, historical and sociological dimensions that constitute London as a multicultural city.
- ii. To trace patterns of Afro-Caribbean, South Asian, and Chinese immigration to, and settlement in, London
- iii. To introduce students to theoretical perspectives on the relations between urban space, ethnic identity, and minority representation, as reflected in the social experiences of the British black and Asian communities.

Learning outcomes

On completion of the course students should have:

- i. a familiarity with of the cultural, economic, historical and sociological dimensions that constitute London as a multicultural city.
- ii. a knowledge of the patterns of black and Asian immigration to, and settlement in, London
- iii. an understanding of the relations between urban space, ethnic identity, and minority representation, as reflected in the social experiences of the British black and Asian communities.

Teaching and learning strategies

The course is delivered through a programme of lecture/ workshops and a related set of guided site walks and visits in London

Assessment

Assessment will consist of two elements

1. ***Course Journal*** (30 %)

due: Thursday 26 July

This will be based on study visits and will contain critical reflections relating the themes outlined in lectures to the visits undertaken on the course.

2. ***One Group Presentation*** (40%)

due: Thursday 12 July

Students will ask and analyze one film of their choice that they have watched during our visit at the BFI Mediatheque and submit a 750-word reflective report on their performance within 7 days after the presentation.

3. ***One Essay*** (1000 words max) (40%)

due: Thursday 26 July

Students will be asked to write an essay in response to one of the questions on the topics covered during the module

Essay questions and more detailed guidelines on all assessments will be provided in the beginning of the course.

N.B. The University reserves the right to vary or revise the content at its discretion.

Classes

Date	Time	Lecture/Walking Tour/Visit
Friday 29 June JG	14.00 - 16.00	Lecture/workshop: Introduction to multicultural London: course outline, learning objectives, theory, assessment
Tuesday 3 July JG	10.00	Lecture/workshop: London and Multiculturalism today: Definitions, Policies, Debates
	14.00	'Multiculturalism and its discontents': <i>Film</i> : Stephen Frears (dir), <i>Dirty Pretty Things</i> (2002)
Thursday 5 July JG	10.00	Lecture/workshop: The Afro-Caribbean community <u>Text</u> : Sam Selvon, <i>The Lonely Londoners</i> (1956)
	14.00	<u>Walking tour</u> : Brixton Market
Tuesday 10 July	10.00	<u>Walking tour</u> : The East End: Limehouse, Spitalfields, Brick Lane
	14.00	Visit: BFI Mediatheque
Thursday 12 July JG	10.00	Lecture/workshop: The South Asian community <u>Text</u> : Monica Ali, <i>Brick Lane</i> (2003)
	14.00	Group Presentations
Tuesday 17 July JG	10.00	Lecture/workshop: Chinatown and Multicultural London; The Chinese community ; Limehouse <u>Text</u> : Thomas Burke, 'The Chink and the Child' (1915) (photocopy provided)
	14.00	<u>Walking tour</u> : Soho and Chinatown
Thursday 19 July JG	10.00	<i>Trip</i> : Southall Gurdwara Bus leaves Seething Wells at 10.00
	14.00	Lecture/workshop: London, Multiculturalism, and the British media

Tuesday 24 July	10.00	Lecture/workshop: Multicultural London today: From 'race' to religion; Muslim London
	14.00	<i>Film:</i> Jay Mundhra (dir.), <i>Shoot on Sight</i> (2008),
Thursday 26 July JG	10.00	Summary and Review of the course

Attendance is *required* at all course classes and activities. Absences will be penalized (max 20% to be deducted)

On days where there are lectures you will have a break of 20-30 minutes mid-session. If you are unable to attend a lecture or fieldtrip please make sure that you notify the lecturer.

Novels to be read prior to the course

Samuel Selvon, *The Lonely Londoners* (London: Penguin, 2006 [1956])

Monica Ali, *Brick Lane* (London: Doubleday, 2003)

Further reading:

Novels

Blackman, Malorie, *Noughts and Crosses* (London: Corgi, 2002)

Evans, Diana, *26a* (London: Vintage, 2006)

Kay, Jackie, *Adoption Papers* (Newcastle-upon-Thames: Bloodaxe, 1991)

----, *Wish I Was Here* (London: Picador, 2006)

Kureishi, Hanif, *The Buddha of Suburbia* (London: Faber, 1990)

----, *The Black Album* (London: Faber & Faber, 1995)

Levy, Andrea, *Small Island* (London: Review, 2004)

Malkani, Gautam, *Londonstani* (London: Harper Perennial, 2007)

Rushdie, Salman, *The Satanic Verses* (London: Consortium, 2006 [1988])

Smith, Zadie, *White Teeth* (London: Penguin, 2001)

Wheattle, Andrew, *Brixton Rock* (London: BlackAmber, 2004)

----, *Dirty South* (London: Serpent's Tale, 2008)

Film/TV

- Chadra, Gurinder (dir.), *Bhaji on the Beach* (1993)
- , *Bend it Like Beckham* (2002)
- , *Bride and Prejudice* (1005)
- Frears, Stephen (dir.), *My Beautiful Launderette* (1985)
- , *Sammy and Rosie Get Laid* (1987)
- , *Dirty Pretty Things* (2002)
- Gavron, Sarah (dir.), *Brick Lane* (2007)
- Henriques, Julian (dir.), *Babymother* (1998)
- Jarrold, Julian (dir.), *White Teeth* (2002)
- Julien, Isaac (dir.), *Young Soul Rebels* (1991)
- Kominsky, Peter (dir.), *Britz* (2007)
- Kureishi, Hanif (dir.), *London Kills Me* (1991)
- o'Donnell, Damien (dir.), *East is East* (1999)
- Ové, Horace (dir.), *Pressure* (1976)
- Prasad, Udayan (dir.), *My Son the Fanatic* (1997)

Criticism and Theory

- Alibhai-Brown, Yasmin, *True Colours: Attitudes to Multiculturalism and the Role of the Government* (London: Institute for Public Policy Research, 1999)
- , *After Multiculturalism* (London: Foreign Policy Centre, 2000)
- Baker, Houston A., Jr, Manthia Diawara, and Ruith H. Lindeborg (eds.), *Black Cultural Studies: A Reader* (Chicago: University of Chicago Press, 1996)
- Ball, John Clement, *Imagining London: Postcolonial Fiction and the Transnational Metropolis* (Toronto and London: Toronto University Press, 2006)
- Bauböck, Rainer & John Rundell (eds), *Blurred Boundaries: Migration, Ethnicity, Citizenship* (Aldershot: Ashgate, 1998)
- Baucom, Ian, *Out of Place: Englishness, Empire, and the Locations of Identity* (Princeton: Princeton University Press, 1999)

- Baumann, G., *The Multicultural Riddle: Rethinking National, Ethnic, and Religious Identities* (London: Routledge, 1999)
- Carter, Erica, James Donald, and Judith Squires (eds.), *Space and Place: Theories of Identity and Location* (London: Lawrence and Wishart, 1993)
- Dabydeen, D, John Gilmore and Cecily Jones (eds), *The Oxford Companion to Black British History* (Oxford: Oxford University Press, 2007)
- Davies Boyce, Carole, *Black Women Writing and Identity: Migrations of the Subject*. London: Routledge, 1994.
- Downing, John & Charles Husband, *Representing 'Race'* (London: Sage, 2005)
- Doy, Gen, *Black Visual Culture. Modernity and Postmodernity*. (London: Tauris 2000.)
- Ferguson, Robert, *Representing 'Race'* (London: Arnold, 1998)
- Fryer, Peter, *Staying Power: Black People in Britain since 1504* (Atlantic Highlands, N.Y.: Humanities Press, 1984.)
- , *Black People in the British Empire* (London: Pluto Press, 1993)
- Gerzina, Gretchen Holbrook, *Black London: Life Before Emancipation* (new Brunswick: Rutgers University Press, 1995)
- Gilroy, Paul, *'There Ain't No Black in the Union Jack': The Cultural Politics of Race and Nation* (Chicago: University of Chicago Press, 1987)
- Hashmi, Habib; Griffith, David, *Multicultural Britain* (Edinburgh: W&R Chambers, 1989.)
- Herriot, Jaqueline, *Black Women in Britain* (London: Batsford, 1992)
- Hiro, Dillip, *Black British, White British: A History of Race Relations in Britain* (London: Grafton Books, 1991)
- Jacos, Jane M., *Edge of Empire: Postcolonialism and the City* (London: Routledge, 1996)
- King, Anthony D., *Global Cities: Post-Imperialism and the Internationalisation of London* (London: Routledge, 1990)
- Malik, Sarita, *Representing Black Britain* (London: Sage, 2002)
- McLeod, John, *Postcolonial London: Rewriting the Metropolis* (London: Routledge, 2004)
- Mercer, Kobena, *Welcome to the Jungle: New Positions in Black Cultural*

- Studies* (London: Routledge, 1994)
- Owusu, Kwesi (ed), *Black British Culture and Society* (London: Routledge 2000)
- Sandhu, Sukhdev, *London Calling: How Black and Asian Writers Imagined a City* (London: Harper, 2003)
- Wambu, Onyekachi (ed) *Empire Windrush. Fifty Years of Writing About Black Britain* (London: Gollancz, 1998)
- Watson, C.W., *Multiculturalism* (Buckingham: Open University Press, 2000)
- Werbner, Patricia (ed) *Debating Cultural Hybridity: Multi-cultural Identities and the Politics of Anti-racism* (London: Zed Books, 1997).
- West, Patrick, *The Poverty of Multiculturalism* (London: Civitas, 2005)
- Wignall, Paul, *Multi cultural Britain* (Oxford: Heinemann Library, 2001)